



Call II Monographic Media Art Sample V International Image Festival

The International Image Festival, carried out in Manizales, Colombia, is a space for the expression of the contemporary practices of creation by using electronic means. The event focuses on the role of digital visual creation in the society of information, and it sets out, not only as a space of analysis, but also as the place for the exchange of experiences around the creation of images by using new means.

The Festival is the space for the democratization of the image and the technology and is the place for critical analysis and debate about the usage of digital media in the Latin American context.

The Department of Visual Design at the Caldas University and the Foundation "Institute of Image Investigations", convokes designers and artists of this field, to participate in the Second Monographic Media Art Sample, that will be taking place during this Festival from the 18th to the 21nd of April, 2006, under the following bases:

1. Designers, artists or groups with works elaborated in videographic, electronic or digital supports will be able to participate.
2. Registered works must have been produced after 2002.
3. The participating works must have the following requirements:
 - a) To show that the work is an interrelation and exploration of new forms where the electronic and digital technologies generate particular aesthetic proposals.
 - b) The work must be concluded, running and in ability to be exhibited the date of the closing of the call.

4. The works must be registered by their author. In case that the work has been elaborated by a group it will have to be represented by only one person.

5. The official languages of the call will be Spanish and English. If necessary, the works will be subtitled or dubbed in any of these languages.

6. It is necessary to send from one to three images (slides, photos, or high quality digitalizations in CD or through the Internet) to the Planning Board.

7. The works will be preselected by a Committee, conformed by specialists of recognized prestige, that will evaluate all works and will decide which one of them will be exhibited.

8. The works that pass to this final selection will be published in the Festival's Website, www.festivaldelaimagen.com the 17th of April of 2006.

9. The finalists will be evaluated by an international jury who will give a Special Mention to the outstanding works in each one of the following categories:

- Fixed Image
- Animation
- Interactive
- Video
- Net art
- Sonorous Landscapes

10. The Mentions will be presented within the Festival's framework and they will be given in a public ceremony that will be carried out in the Cultural and Conventions Center Los Fundadores, on April 21st, 2006.

11. The work proposals will be received from the publication of this call until april 14th, 2006 at 18:00 hours, in the following direction:

Convocatoria
II Muestra Monográfica de Media Art
V Festival Internacional de la Imagen
Departamento de Diseño Visual
Universidad de Caldas
Calle 65 N. 26-10
Manizales – Caldas
Colombia

12. The organization will receive works in CD ROM, DVD, VHS (PAL or NTSC format), Betacam, U-Matic, DVCam or MiniDV.

13. In case of international shipments, it needs to be clearly marked as "Cultural material without commercial value". The Festival will not cover any shipment costs or customs taxes.

14. The inscription format will have to be downloaded from the Festival's Website and it has to be delivered printed out and fulfilled, with the requested documentation. Any work proposal that doesn't include the requested documents will not be registered.

15. The participation in this call implies an authorization for the University of Caldas to display the work within the framework of the International Image Festival. The authors grant the permission to use the images of the work for diffusion and spreading of the event. The rights of the work remain in property of the author.

16. The materials will not be given back to the author but they will be integrated to the files of the IMAGOTECA of the Department of Visual Design of the University of Caldas. These materials could be used in the programs of formation, spreading and diffusion of the IMAGOTECA, without profit aims.

17. The decisions taken by the preselection committee and the international Jury will be unquestionable.

18. This call is understood as a work and project sample and therefore, the organization of the Festival does not grant prizes in money to the participating works or those obtaining the main recognitions.

19. The participants accept the conditions of this call. Case of any unpredictable situation in this call, it will be solved by the Planning Board of the Festival.

Supplementary information

- Brief biography (150-200 words) about the author (s).
- Project concept description.
- Technical information about the project

V International Image Festival
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Printed paper for work's presentation
International Call 2006
V International Image Festival

Author(s)

Home address

CityState

Postal CodeCountry

Phone number.....Fax

E-Mail URL

Name of the work

Hardware

Software

Institutional relationship (If it exists)

Supporting Enterprises (If they exist)

Country where the work was produced Year when the work was concluded

Video VHS (PAL / NTSC / SECAM) or DVD..... video or DVD show time

Signature _____